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meet together not infrequently over a cup of tea. But work, which is considered the best kind of play, comes first, and admirable work is turned out by the members. Mr. Fleisher gives the club house, the furniture and the instruction, the boys and girls do all the rest, no caretaker is hired, no service of any kind employed. There are classes in modeling, drawing and painting, and the school is always open. Among the teachers are Thomas P. Anshutz, Harriet Sartain, and Leopold Seyfert. Five of its graduates competed this year for Cresson traveling scholarships at the Pennsylvania Academy of the Fine Arts and to the Academy classes as well as to the School of Industrial Art annual scholarships are given. There is a department of Commercial Art and as a result a number of the members have been enabled to secure good paying positions. It is, in short, a very practical club, but it is one which teaches that money-making is not the end and aim of life. Excellent work was set forth in the club's annual exhibition which was held in the club rooms the last of the season.

ART IN ST. LOUIS

A notable loan exhibition of paintings owned by private collectors in St. Louis has been set forth in the City Art Museum during the summer. This exhibition comprises ninety-one paintings and embraces the work of both foreign and American artists. To those who are unaware that art appreciation extends beyond the Alleghenies this exhibition would be a genuine surprise, for a more comprehensive and impressive showing could have been assembled in but few cities of the East. Here are Rembrandt's "Man with a Silver Toque," which is well known, a portrait of Bismarck by Lenbach, a superb landscape with figures by Corot, a Diaz, a Daubigny, a Troyon, a Van Marck, a Gainsborough, a Hobbema, an Israels, a Mesdag, a Maris, a Constable, a Turner, a L'Hermitte, a Monet, to mention only a few. And with these paintings by the great foreign masters are set forth significant canvases, daring comparison, by such American

painters of note as Whistler, Emil Carlsson, William M. Chase, Wyant, Ben Foster, William Keith, Gilbert Stuart, Chester Harding, John Wesley Jarvis, and Halsey C. Ives. Mr. Ives was better known as one who strove to upbuild appreciation of art than as a practicing artist, but his paintings, three of which have been lent for this exhibition, display not only unusual skill but keen artistic feeling. The catalogue of this exhibition contains interesting notes on the paintings as well as biographical data and is abundantly illustrated. Among those who have contributed most generously to this "Home Exhibition" are Mr. W. K. Bixby, Mr. Robert S. Brookings, Mr. Isaac Cook, Mr. Claude Kilpatrick, Mrs. Halsey C. Ives, Judge Krum, Mr. Charles P. Pettus, Mrs. J. G. Chapman, Mr. Adolphus Busch, Mr. James F. Ballard, and others. The exhibition opened in June and will continue until the last of October.

ART IN PITTSBURGH

Residents of Pittsburgh have had a rare treat in the Burton Mansfield collection which has been most generously lent to the Carnegie Institute this summer. The collection comprises about seventy paintings in oils, water colors and pastels. Such well-known names as Chase, Hassam, Ranger, La Farge, Whistler, J. Francis Murphy, Twachtman, Dessar, Abbey, Davis, Dewing, Homer, Inness, and Sargent indicate the strength of the American portion, while the foreigners are represented by East, Mesdag, Clausen, Lenbach, Israels, Courbet, Stevens and others. The Barbizon school is represented by good, although small, examples of the work of Daubigny, Corot, and Millet. Running down the list, we find also an especially interesting group from the early English school of landscape painters, such men as Constable, Bonnington, Old Crome, and Turner.

The American painters are especially well represented, but only a very few may be mentioned in this preliminary notice. These are four works by J. Francis Murphy, showing one of his earliest paintings

as well as his latest. Horatio Walker, besides a painting in oil, is represented by a group of four water colors, one of which is entitled "Turkeys." The examples of the work of both Wyant and Homer Martin are interesting pictures, and Inness is represented by his "Pool in the Woods." Whistler's "Venice" is in this collection, as is also the portrait of his brother, Dr. Whistler. The latter is a wonderfully beautiful example of Whistler's rare art, being subtle in character and charming in color. It is a rare example, and one with which the art loving public is not familiar because this Whistler has not been exhibited before.

The Artists' Association of Pittsburgh will hold its second annual exhibition in the fall in the Carnegie Institute galleries. It will be of importance locally, showing what Pittsburgh artists are doing and can do, and should also prove of National interest. A number of those who will exhibit have pictures hung in all the important exhibitions of the country. Many painters who were born in Pittsburgh and have gained an international reputation have signified their willingness to join the organization and will be asked to exhibit in the fall. Among them are John W. Alexander of New York and Mary Cassatt and Henry O. Tanner of Paris.

For a number of years the question of an adequate art school in Pittsburgh has been agitated. It is now, apparently, settling itself. The last gift of Mr. Andrew Carnegie to the Carnegie Technical Schools has made new studios possible and with the opening of the September term the Art Department, which has been overcrowded for some time, will have the equipment of a regular art school with the special advantages of supplementary study afforded by the Carnegie Institute galleries.

NOTES FROM CHICAGO

The prospects for the Annual Exhibition of Oil Paintings and Sculpture by American artists which will be held in the Art Institute from November 11th to December 27th are uncom-

monly good. The Palmer, Harris and Cahn prizes and the purchases of the Friends of American Art, which are very substantial, contribute much to the importance of this exhibition. The Jury will be composed of William Sergeant Kendall, Charles H. Davis, Louis Betts, E. C. Tarbell, Frank Duveneck, J. M. Korb and Lorado Taft. In New York Mr. Francis C. Jones, treasurer of the National Academy of Design and chairman of the Exhibition Committee of the American Federation of Arts, will represent the Art Institute, and in Paris Miss Sara Hallowell as usual.

A large decorative painting, "Joan of Arc at the Court of Chinon," by Boutet de Monvel, has recently been purchased by the Art Institute. It is a large and brilliant work and its installation has been a difficult problem. On account of its vivid and peculiar coloring, with marked contrasts of light and shade, it demands unusual setting, such as the darkened chapel for which it was painted. Some very remarkable ancient Egyptian objects, low reliefs on stone, mummy masks, and vases, have been acquired and it is the intention soon to rearrange the whole collection of Egyptian and classical antiquities.

It was noted in the last number of ART AND PROGRESS that the attendance at the Art Institute was greatly increased by any special attraction on the lake front. Further evidence of this fact was given at the time of the Aviation Meet in August when for ten consecutive days the attendance averaged over 16,000 a day. On Sunday afternoon it mounted up to 36,609.

NEWS ITEMS

At Florence, Italy, will be held from November, 1911, to June, 1912, the Seventh Exposition of Fine Arts organized by the Association of Italian Artists of that city. The State Department at Washington has been notified by the Italian Ambassador that the participation of American artists is specially invited and desired.